



## CULINARY ARTISTICS

1D1 culinary / 1D2 pastry / 1D3 artistic miniature

Competitors can apply to the competition in categories: 1D1 / D2 / D3 according to the rule book:

### • 1D1 – culinary artistics

**Items that can be used:** vegetables, salt, butter, dough, fruit, lard, spices.

All the exhibition items will be graded only if they have never been exhibited before and if they are not made of (hidden) non-edible material – exception is the support material.

### • 1D2 – pastry artistics

**Items that can be used:** sugar (different techniques), dough, cookies, cakes (ex. Wedding cake), nougat, marzipan, chocolate, pictures made with cocoa.

All the exhibition items will be graded only if they have never been shown and if they are not made of (hidden) non-edible material – exception is the support material.

**Exhibit pieces can have a maximum height of 1,6 m and width of 1 m.**

### • 1D3 – artistics miniature

Competitors can prepare small decorative elements (figures) made of sugar paste (fondant). Creativity and theme are up to the competitor. For inside stabilization competitors can use support materials (wire, Styrofoam, sticks, nets, etc.). Chosen theme can be presented with a picture beside the showpiece. Maximum height can be 30cm, basis can be 30x30cm.

### EXHIBITION SPACE

Exhibition space is a matter of agreement between the competitor and head of the competition, on the basis on the number of received applications.

### JUDGING CRITERIA:

#### Degree of difficulty 0 – 25 points

The degree of difficulty of the showpiece will be graded based on the individual creative capability, used time and idea.

#### Mastery 0 – 25 points

Will be graded based on the professional use of ingredients.

#### Creativity and artistic impression 0 – 25 points

The creation has to give out an artistic impression, which is connected to the scene and harmony of the composition.

#### Presentation 0 – 25 points

It is important that the competitors express and realize their own ideas in culinary art on their own way. Novelty should be quite recognisable.

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**Total**

**100 points**

### GENERAL CONDITIONS

- In the artistic competition, the vegetables can be a bit cooked, for better preservation
- There must be a sign next to every showpiece with the correct name of the exhibition item.
- Inappropriate presentations that lead to negative points are:
  - the use of non-edible materials,
  - figures that are made using casts and moulds,
  - labelling, advertising or identification of the showpiece before the arrival and grading of the jury,



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ZBORNICA  
SLOVENIJE**

- the use of flowers and plastic ornaments,
- the use of damaged kitchenware and porcelain, oxidised silverware,
- excessive use of colouring.

### **JUDGING CRITERIA**

Based on the number of received points the bronze/silver/gold medal will be awarded. All competitors will receive a diploma.

On the competition day the head judge for this category will be available for comments about the exhibits at the exhibition table from 12.00 to 14.00.

Organiser has a right to expel the competitor following the head judge's complaint if the competition rules are not followed.



### **APPLICATION AND ADDITIONAL INFORMATION**

**Application deadline:** friday, 27. september 2019

**E-application:** <http://gtzslovenije.si/prijava/>

For information regarding competition organization please contact project manager:

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For all additional information please contact the head judge:

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